HALF ME

WHAT IF YOU WERE BLACK, GAY AND
CREATED EQUAL?

THAT ALL MEN ARE
EVIDENT, THAT ALL MEN ARE
BORN FREE AND
THE PURSUIT OF
HAPPINESS.

HALF YOU

A WOMAN IN AMERICA RIGHT NOW?

TRISTAN BATES THEATRE
1A Tower St, London WC2H 9NP
£18/£15
www.tristanbatestheatre.co.uk

PREVIEWS
26th-27th March 2019 @7.45pm

PRESS NIGHT
28th March 2019 @7.45pm

29th-30th March 2019 @7.45pm
1st April 2019 @6pm followed by Q&A*
2nd-6th April 2019 @7.45pm

*Q&A will be hosted by Terri Paddock. Confirmed panel members are Oliver Award winning actor/director Maria Friedman, and Chief Executive of Stop Hate UK, Rose Simkins, with cast/creatives.

Jess and Meredith are a married, interracial, gay couple living in New York in 2017 - the era of Trump - weathering a new wave of intolerance, discrimination and oppression, which is sweeping the nation and seeping into their home.

16 years later, Mays, a biracial British teen is forced into American life, braving the aftermath of a second civil war, and changing Meredith’s life irrevocably.

Returning after its highly praised 2018 run in New York and London, in her remarkable writing debut, Liane Grant’s Half Me, Half You confronts the reality of the current global climate and explores the consequences for future generations, while reminding us that we are all simply people searching for love and acceptance.

Liane
GRANT

Tocarra
CASH

Kalea
WILLIAMS

Laura
SHIPLER CHICO

A PLAY BY LIANE GRANT
DIRECTED BY LEAH FOGO

@RolnpProductions
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www.lianegrant.com/rolnpproductions

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STOP HATE UK
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